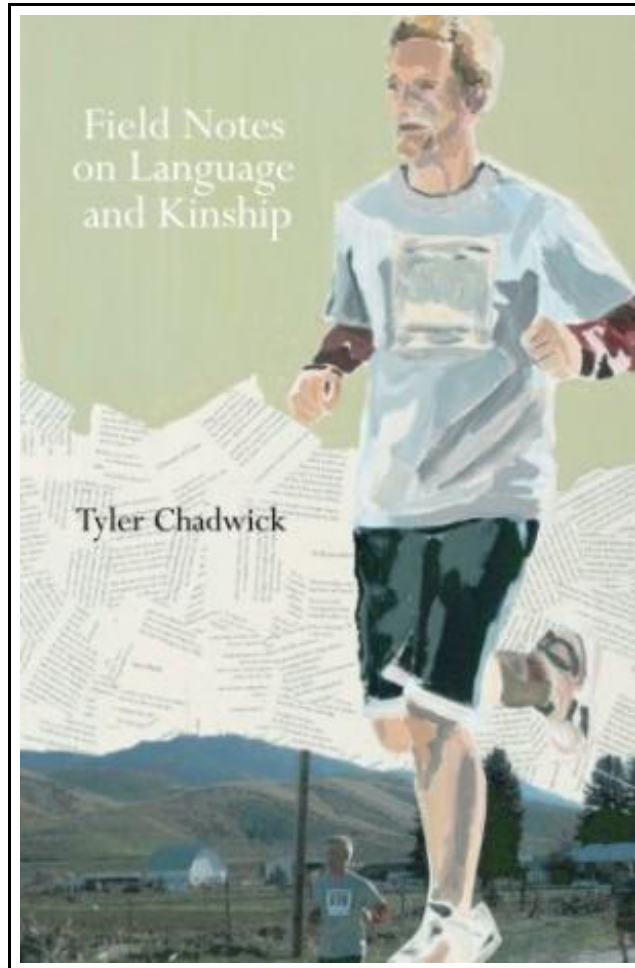


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Createspace, United States, 2013. Paperback. Book Condition: New. Susan Krueger-Barber (illustrator). 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.In *Field Notes on Language and Kinship*, Tyler Chadwick follows poetry wherever it leads him, from acts of analysis and interpretation to poetic inspiration, from remembering to deliberate living and becoming. The book records many of his encounters with poems and poets from his anthology, *Fire in the Pasture: Twenty-first Century Mormon Poets* (El Cerrito, California: Peculiar Pages, 2011). These encounters took shape in various ways as he revisited *Fire in the Pasture* the many months after it was published. For example, an image from one of the anthology's poems reminded him of a different poem he had read-so he wrote a response that makes a connection between them. Or a line from a poem recalled an experience from his personal life (or foretold one he would have)-and he captured the moment as a memoirist. Or a passage from a poem prompted him to explore the poem's ideas in a larger context of thought-and he slipped into the role of an essayist. Or an excerpt from a poem inspired a poetic response-so he used the lines as a starting point to create his own poetry. In the process of sharing his encounters with *Fire in the Pasture*, Chadwick explains how he came to love poetry and why it continues to speak to him as a reader, a poet, and a human being. He also explores ways in which language, as an environment humans construct and inhabit together, can help us build or break down kinship bonds. Along the way, he reveals key moments from his life: as a Latter-day Saint missionary learning from New Zealand's people and their social and natural environments;...



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