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Shook Foil: Poetry Walking the Bass Line (Paperback)

By Kwame Dawes

Peepal Tree Press Ltd, United Kingdom, 1997. Paperback. Book Condition: New. 201 x 132 mm. Language: English . Brand New Book. When the guitars tickle a bedrock of drum and bass, when the girl a shock out and a steady hand curve round her sweat-smooth waist, when the smell of Charlie mingles with the chemicals of her hair and the groove is of the sweetest friction - how is a young man to keep his way pure? Kwame Dawes's poetry rises to new heights in these psalms of confession and celebrations of reggae's power to prophesy, to seek after righteousness and seduce the body and mind. Here is poetry walking the bassline, which darts sweetly around the rigid lick of the rhythm guitar yet expresses all the sadness and alienation at the heart of reggae. This, for Dawes, is the earth which never tells me my true home and where behind every chekeh of the guitar there is the ancestral memory of the whip's crack. Shook Foil dramatises the conflict between the purity of essences and the taints of the actual, not least in the poems which focus on Bob Marley's life. Here is the rhygin,...



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Reviews

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