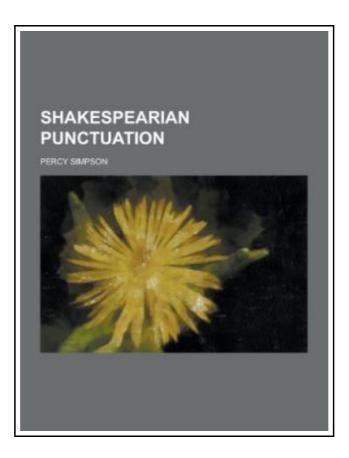
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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: . Yet shallow great-men, they must wise-men seeme. J. Stephens, Cinthias Reuenge, 1613, sig. C 2. This use of the hyphen would hardly be expected in prose, but there is a striking instance in Ben Jonson s dedication of Volpone: He that is said to be able to informe yong-men to all good disciplines, inflame growne-men to all great vertues, keepe old-men in their be ft and supreme slate, ... Folio, 1616, pp. 44.2-3. The punctuation of this is explained in the rules Jonson lays down for accents in his English Grammar, where he says that words like sociable, tolerable, are accented on the first syllable and keep the accent in their compounds 4 insociable, 1 intolerable : But in the way of comparison, it altereth thus: Some men are s friable, some insociable; some tolerable, some intolerable. For, the Accent sits on the Syllabe that puts difference: as Sincerity, insincerity. Folio, 164.0, p. \$\$. He therefore accented the first syllable of the contrasted words,4 yong-men ,4 growne-men , 4 old-menand a modernized text which faithfully reproduced this detail would have to print 4 young men1 grown men, (old men. 39. Brackets. In old printing the use of brackets was much commoner, but they are always in their nature parenthetic j that is to say, they mark off words, phrases, or clauses which interrupt the direct grammatical construction. i. The simplest instances of the use are the vocative...

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