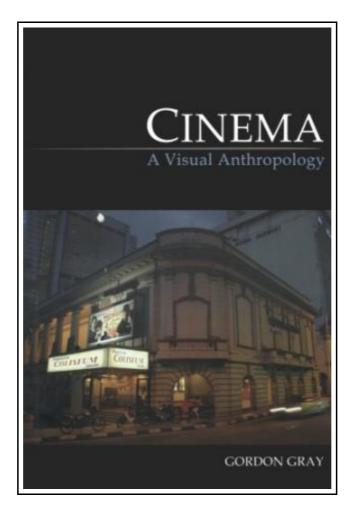
# Cinema A Visual Anthropology Key Texts in the Anthropology of Visual and Material Culture



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## **Reviews**

The book is fantastic and great. It is rally exciting through looking at period of time. Your way of life period will likely be change when you full reading this publication. (Elijah Kuphal)

# CINEMA A VISUAL ANTHROPOLOGY KEY TEXTS IN THE ANTHROPOLOGY OF VISUAL AND MATERIAL CULTURE



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Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 224 pages. Dimensions: 9.1in. x 6.1in. x 0.3in.Cinema: A Visual Anthropology provides a clear and concise summary of the key ideas, debates, and texts of the most important approaches to the study of fiction film from around the world. The book examines ways to address film and film experience beyond the study of the audience. Cross-disciplinary in scope, Cinema uses ideas and approaches both from within and outside of anthropology to further students knowledge of and interest in fiction film. Including selected, global case studies to highlight and exemplify important issues, the book also contains suggested Further Reading for each chapter, for students to expand their learning independently. Exploring fundamental methods and approaches to engage this most interesting and vibrant of media, Cinema will be essential reading for students of anthropology and film. Edited by Marcus Banks, Key Texts in the Anthropology of Visual and Material Culture is an innovative series of accessible texts designed for students. Each volume concisely introduces and analyses core topics in the study of visual anthropology and material culture from a distinctively anthropological perspective. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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